

# T02P32 / Cultural Policy: Local/National/Regional/Global

**Topic :** T02 / Comparative Public Policy sponsored by Journal of Comparative Policy Analysis

**Chair :** Su Fern Hoe (School of Social Sciences, Singapore Management University )

**Second Chair :** Tully Barnett (Flinders University)

## GENERAL OBJECTIVES, RESEARCH QUESTIONS AND SCIENTIFIC RELEVANCE

All across the world, culture is identified as a distinct domain of public policy. Today, cultural policy operates at multiple levels: in the global circulation of policy buzzwords and trends; in national discourses on culture and cultural production; in the implementation of cultural programmes at different echelons of government; in the activities and regulation of cultural institutions; in the practices of cultural intermediaries; and in the local, on-the-ground appropriations and resistances by cultural practitioners themselves. At the transnational level, there has been a proliferation of policy-making processes, beyond but also overlapping with traditional nation-state policy-making processes. If anything, the relationship between culture and policy has become more complex and dynamic than ever.

This panel explores how contemporary regimes of policy governance impact the arts and cultural sectors. It brings together scholars and practitioners from multiple disciplines and backgrounds, to problematize current methodological and theoretical paradigms, and provide new insights into the key structures, orientations, mechanics and practicalities of cultural policy today. Ultimately it aims to advance cultural policy research by exploring new sets of references and approaches.

## CALL FOR PAPERS

We invite papers on the following topics:

1. Comparative cultural policy: We invite papers, either case-study-oriented or variables-oriented, cross-national, cross-cultural, relational, historical, socio-economic, or between geographical areas or institutional arrangements and partnerships. We also welcome papers that identify and interrogate the influence of global trends and paradigms on the constitution, character and effectiveness of local cultural policy. Papers that look beyond the Anglophone and European contexts will be preferred.
2. Processes of cultural policy-making: We welcome papers that focus on the processes of cultural policy-making, including agenda-setting, design, decision-making, implementation and evaluation. We are also interested in papers that investigate how policy actors and cultural practitioners navigate the challenges put forward by cultural policy and its regulatory regimes.
3. Practice-oriented research on cultural policy: We invite practice-led and practice-based submissions that critically articulate and examine the role of cultural policy. These may include, but are not limited to engage critiques of the values, beliefs and priorities of cultural policy, localised models of cultural policy formulation and/or intervention, and the practices of intermediaries that navigate between culture, policy and industry. We particularly invite creative analyses and responses that problematize and re-examine traditional notions of cultural policy.

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## Session 1 Cultural Policy in Singapore

Wednesday, June 28th 16:15 to 18:15 (Block B 4 - 5)

### **Discussants**

Su Fern Hoe (School of Social Sciences, Singapore Management University )

Tully Barnett (Flinders University)

### **Creative imaginings: Living Singapore's Creative City Policies by arts practitioners**

Shahril Salleh (School of Social Science, Nanyang Technological University)

### **Sponsorships in culture: Partnerships between government or statutory board and private sponsors and the public art museums in Singapore**

Ramesh Narayanan (Institute of Contemporary Arts Singapore, LASALLE College of the Arts)

### **Great Expectations: Tracing Community Arts in Singapore**

Ong Karis (School of Social Sciences, Singapore Management University)

Su Fern Hoe (School of Social Sciences, Singapore Management University )

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## Session 2 Cultural Policy: The Logics of Culture

Thursday, June 29th 08:15 to 10:15 (Block B 4 - 5)

### **Discussants**

Su Fern Hoe (School of Social Sciences, Singapore Management University )

Tully Barnett (Flinders University)

### **Implementing the UNESCO Living Human Treasure System in China: A Comparative Analysis**

Christina Maags (Goethe University Frankfurt and Oxford University)

### **Cultural policy and diaspora: a comparative analysis**

Toine Minnaert (Utrecht University)

### **Percent for Art Ordinance in South Korea**

Bae Kwanpyo (National Assembly Research Service)

Park Jung-su (The Korea Institute for Public Affairs)

taeyeon Kim (Seoul National University)

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## Session 3The Value of Culture, The Culture of Value

Thursday, June 29th 10:30 to 12:30 (Block B 4 - 5)

### **Discussants**

Su Fern Hoe (School of Social Sciences, Singapore Management University )

Tully Barnett (Flinders University)

### **The “European Capitals of Culture” program as a political tool of legitimacy in Europe: Actors, Audiences and Aspirations**

Elena Raevskikh (Department of Culture and Tourism Abu Dhabi)

Jaffré Maxime (United Arab Emirates University (UAEU))

Emmanuel Pedler (EHESS )

### **(How) did museums escape New Public Management? The special case of cultural value**

Scott Brenton (UCLouvain / KU Leuven)

Geert Bouckaert (KU Leuven Public Governance Institute)

### **The Arts and the Humanities: Mapping Cultural Federalism in the US**

Eleonora Redaelli (University of Oregon)